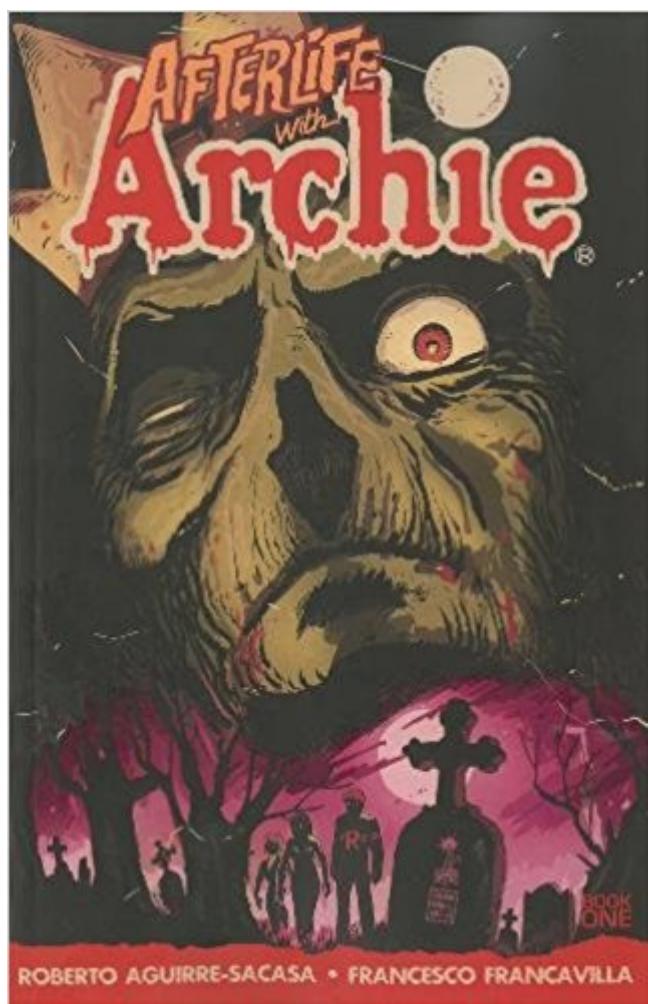


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# Afterlife With Archie: Escape From Riverdale



## Synopsis

When Jughead's beloved pet Hot Dog is killed in a hit and run, Jughead turns to the only person he knows who can help bring back his furry best friendâ "Sabrina the Teenage Witch. Using dark, forbidden magic, Sabrina is successful and Hot Dog returns to the land of the living. But he's not the same... and soon, the darkness he brings back with him from beyond the grave begins to spread, forcing Archie, Betty, Veronica and the gang to try to escape from Riverdale!

## Book Information

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## Customer Reviews

"The story is taut with suspense, and each moment, whether quiet or gruesome, is illustrated in a masterly way." -- THE NEW YORK TIMES "I freaking love Afterlife With Archie." --IGN "The most exciting comic on the shelves right now." --CraveOnline "One hell of an entertaining read." --Ain't It Cool News "One of the most exciting books on store shelves and the highlight of each month." --Nerdist "Heartbreaking and heroic and gorgeous and absolutely perfect." --

COMICOSITY "Whenever someone wants to know what mainstream comics are capable of, I hand them Afterlife With Archie." -- COMIC BOOK RESOURCES â œThe book transcends great zombie fare. Aguirre-Sacasa and Francavilla should be insanely proud of this masterpiece.â • -- HORROR NOVEL REVIEWS

ROBERTO AGUIRRE-SACASA is an award-winning playwright, screenwriter, and comic book writer. In television, he was a writer on the HBO series BIG LOVE for three years, and is currently a

writer/producer on GLEE. For Marvel Comics, he has written SPIDER-MAN, NIGHTCRAWLER, THE FANTASTIC FOUR (winning a Harvey Award for MK 4), and many others, and also adapted Stephen King's epic novel THE STAND into a best-selling 30-issue series. His accomplishments in the theater world include over fifteen plays produced around the world; on Broadway, he was part of the team brought on to revamp SPIDER-MAN: TURN OFF THE DARK. For film, he has written the new 2013 CARRIE, based on the Brian DePalma classic, and a remake of the cult classic THE TOWN THAT DREADED SUNDOWN, both for MGM. For Warner Brothers, he has written a new version of the horror musical LITTLE SHOP OF HORRORS and is writing the live-action adaptation of ARCHIE.

.I'm literally stunned at this combination of characters and situations and how much fun it is. Admit it- it's refreshing to see a note of horror and tension be inserted into Archie's cotton candy world- it's even more fun if you've always found the Archie gangs previous attitudes and situation in years past..well..irritating. There's certain glee to be found in getting to see these iconic characters put in a situation they're totally unprepared to face for a change instead of drinking malts and scheming about dates. So in this case zombies are actually a breath of fresh air in this context and the walking dead ironically add new life to the franchise. Even if you don't like Archie this is may be even more enjoyable to read because of what the gang has to face. A+ a gimmick that works for once.

I wasn't quite sure what to expect from this. After all, it's Archie and while I love these comics, they're really not known for their dark themes. If you've read this comic then you're already chuckling at that since you know how dark this series can get. If you haven't, then my recommendation is to throw everything you know about Archie Comics out of the window. My biggest fear was that this would be like the Archie vs (insert icon of violence here) crossovers where nothing really bad happens and everyone is hunky dory at the end. This is not the case. The story takes the basic story from the main series and that's somewhat about where the similarities end - and I mean that in a good way. You have the love triangle between Archie, Betty, and Veronica, but it's approached in a more mature way. Neither of the two women are happy with sharing and their friendship is incredibly strained at times, made even worse by the fact that there are zombies. The zombification of Riverdale is also fun, as it's interesting to see who gets turned first (other than Jughead and his dog) and who survives. The artwork is also well done, as the artists eschew the traditional Archie style, which helps make this series its own thing. If I'm not mistaken this was AC's attempt to market their comics to a different crowd and freshen up their image, which seems to have

worked for the most part. I have no doubt that this first volume will be a novelty purchase for a lot of people since that's what this was for me, but it's good enough that I'm going to check out further volumes and the Sabrina series.

I wasn't really sure what to expect from this. Over the years Archie has had a lot of "weird" crossovers with characters such as the Punisher and others which always retained the "Archie" feeling. However, Afterlife is the exact opposite of this. The story is awesome and full of twists and turns which truly take the characters into a much darker, horror fueled direction that hasn't really been seen before. The takes on the characters are much more "real life" than the Americana versions of the past. As a horror story, it really works on many levels, especially some of the twists, not because they're original, but because of the shock value of seeing it occur with beloved characters. A true great read for anyone whose a horror/zombie fan, though maybe a bit dark for those who live the original characters.

I have not read an Archie comic in quite some time (like twenty years). I was pleasantly surprised when it was announced that a gay wedding would happen in the Archie verse but only flipped through the book. So, then I heard of this book... I was skeptical at best. I couldn't find the book in bn to preview it (no comic stores around) so I soon forgot about it. But luckily a co worker posted about it on Facebook and said it was the best zombie book out there. Now zombies aren't my usual taste, but the fact that it was taking the Archie world and turning it on its head I was even more intrigued... plus the co-worker in question is a total comic snob. I knew it had to be worth a look. And boy was it! Can't wait for the next download. Of course with all the sub plots, incest? a lesbian couple? and characters I've never even heard of I want to go back and read some Archies!!!

I haven't read Archie comics in over 15 years. I never felt particularly drawn to the characters or universe. I still don't. Afterlife with Archie has consumed me though. I can't wait for each new issue. The love and detail in every inch of every page of this TPB is overwhelming. The raw human emotion and tension are something that does not come easy in comics. Roberto Aguirre-Sacasa and Francesco Francavilla have brought that in spades. This is a book that is very hard to find in comic shops for a reason. Under appreciated by the comic community as a whole but cherished by almost anyone who has had the pleasure to find and read it.

Part of me has been reluctant to read Afterlife with Archie, as I grew up with these chars--they're

family. I'm not sure I'm ready to deal with them in a Horror scenario. BUT---I had to get this interlude. Josie and the Pussycats were actually what got me IN to Archie comics when I was younger, and this re-envisioning of them is wonderful. Fits the setting, fits the personalities, and I highly enjoyed it. Once I'm ready to deal with characters that are like family in a horror scenario, I'll read the rest of Afterlife with Archie. In the meantime, this is a great way to get your toes wet.

I was very skeptical coming in to this series, but all doubts were removed in the first few pages. I love this series, exceptional in every way. Excited for the next volume.

Never read an Archie but I love comics and zombies. I was really impressed with this book. It's very modern day and real. Characters are well developed and believable. Great zombie tale too. Pick it up

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